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Haba, Alois
Overture, op.5
Ouverture

OVERSIZE

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1004
H125
op.5

UNIVERSITY OF TORONTO



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ALOIS HÁBA

OUVERTURE

PARTITION

N^o 031



UNIVERSAL-EDITION

Nr. 6874

OVERTURE

POUR GRAND ORCHESTRE

PAR

ALOIS HÁBA

OP. 15

PARTITION



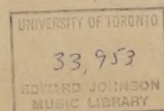
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NEW YORK



Ouverture.

Alois Hába, Op. 5.

Allegro con spirito (♩ = 120) (poi *lento moderato*)

Alois Haba, Op. 6.

1. Flöte 2. Flöte 3. Flöte 1. Oboe 2. Oboe Engl. Horn 1. (A) Klarinetten 2 (B) 3. (Es) Bass-Klarinette (B) Fagott 1. 2. Kontrafagott. 1. 2. Hörner (F) 3. 4. Trompete 1. 2. 3. Posaune 1. 2. 3. Baßtuba Pauken Glockenspiel. Xylophon. Kl. Trommel. 2 Castagnetten. Trgl. & Tambourin Becken. Gr. Trommel. Klavier. Celesta. Harfe. Violine 1. 2. Bratsche. Violoncell. Kontrabaß.

Allegro con spirito (♩ = 120)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the top staff labeled "5". The instruments listed on the left include Fl. 2, Ob., E. Hr., Kl. 2 (A), B. Kl., Fag., Kfag., Hr. 1, 2, Trp., Trb., Pos., B. Trb., Trk., Glock., Xyl., Kl. Fr., Cemb., Org., and Tromb. The score is divided into sections labeled "leggero" and "poco a poco espress.". Dynamic markings such as "mp", "mf", "p", "f", "cresc.", and "decresc." are used throughout. The notation includes various musical symbols, including notes, rests, and articulation marks.

Fl.

Vl.

Vla.

Vcl.

Cb.

5

leggero

poco a poco espress.

5

leggero

poco a poco espress.

10 molto espress.

string.

poco a poco calando

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 83

Handwritten musical score for orchestra, measures 10 to 17. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), Cello (Cel.), Double Bass (B.), and String ensemble (string.). The tempo/mood is marked "molto espress." and "poco a poco calando". The score features various musical notations including notes, rests, and dynamic markings like "mf" and "mp".

Handwritten musical score for "The Merry Widow" (Act II, Scene 1). The score is for five parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vcl.), and Double Bass (B.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The Flute part has a treble clef and a key signature of one flat. The Clarinet, Bassoon, Violoncello, and Double Bass parts have bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is handwritten on aged, yellowed paper.

Fl.

Cl.

Ffg.

piu mosso (come prima)

mp

leggero

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for voices (Soprano, Alto, Tenor, Bass) and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *piu mosso (come prima)* and the mood is *leggero*. The score includes various dynamics such as *mp*, *p*, *cresc.*, and *sf*, and includes a rehearsal mark [15].

20

espress. poco a poco

Fl. 2.

Ob. 2.

E. Hr.

Kl. 2.

S. (D).

B. Kl.

Fag.

H. fag.

Hr. (P).

Pb.

E. Hrn.

Clarin.

Trgl.

Trcl.

Bass.

Har.

Cel.

Hr.

Vl.

B.

Vcl.

Kb.

20

espress. poco a poco

poco riten.

3

20

espress. poco a poco

poco riten.

3

[24] scherzando *espress. poco a poco*

FL. 2. *mf* *espress. poco a poco*

Ob. *mf* *espress. poco a poco*

E. Hr. *mf*

Al. *mf*

S. (F.) *p*

S. & AL. *mp*

Klg. *mp*

Kfag. *mp*

Hr. M. *mf*

Tr. *mf*

Fag. *mp*

S. & Ba. *p*

Fr. *p*

Xyl. *pp*

Casty. *pp*

Trmb. *pp*

Gr. Tr. *pp*

[25] scherzando *espress. poco a poco*

Klar. *mp*

Col. *p*

Hfe. *mp*

VL. *mf* *espress. poco a poco*

2. *p* *espress. poco a poco*

3. *mp* *espress. poco a poco*

Vcll. *mp* *espress. poco a poco*

Db. *mp* *espress. poco a poco*

[25] scherzando *espress. poco a poco*

*[Handwritten musical score for orchestra and voices, featuring various instruments like Flute, Oboe, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Bass Drum, and strings. The score includes dynamic markings such as *cresc.*, *poco a poco*, *f*, *mf*, *pp*, *con sord.*, *mit Schwachl.*, and *pp*. It also features tempo markings like *Allegro* and *Andante*. The notation is dense and detailed, typical of a full orchestral score.]*

35 *mosso appassionato*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 35-37. The score is for a full orchestra and includes vocal parts for the Soprano, Alto, Tenor, and Bass. The tempo is marked "molto appassionato". The score is written on 18 staves, with the vocal parts at the top and the orchestral parts below. The music is in 4/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

stringendo

[40] calando poco a poco

Handwritten musical score for a symphony, page 40, titled "calando poco a poco". The score is written on multiple staves for various instruments including Flutes (Fl.), Oboes (Ob.), English Horn (E. Hr.), Horns (Hr.), Bass Horns (B. Hr.), Basses (B.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tub.), Percussion (P.), Glockenspiel (Glock.), and Cymbals (Cym.). The notation includes notes, rests, and dynamic markings such as "mf" and "p". The score is written in a cursive, handwritten style.

stringendo

40 *calando poco a poco*

Handwritten musical score for orchestra and voices, measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vn.), Violin II (Va.), Viola (Vcl.), Cello (Cel.), Double Bass (B.), and Voice (Vox.). The tempo is marked "stringendo" and the dynamics are "calando poco a poco". The score is written on ten staves. The first staff is for the Voice, and the others are for the instruments. The music is in 2/4 time. The score shows a gradual decrease in volume (calando) and a slight increase in tempo (stringendo).

Handwritten musical score for a symphony, measures 45 to 48. The score is written on multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Timpani, Violins, Violas, Cellos, Double Basses, and Piano. The tempo markings are "molto riten." and "Moderato (molto calmo e cantando)". The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, and *cresc.* The notation is in 4/4 time and features complex melodic lines and rhythmic patterns.

Fl.
 Ob.
 E. Hr.
 Kl.
 (B.)
 B. Kl.
 Fag.
 Hfag.
 1. 2.
 Hr. F.
 3. 4.
 Oboe.
 Trpt.
 9
 8
 Horn.
 Ctl.
 Hrn.
 Vl.
 V.
 1.
 2.
 3.
 Vcl.
 Kb.
 9
 8

[illegible]

[illegible]

con passione

55

piu' calmo, espress.

Clar.

Cel.

Hr.

Vl. 1

Vl. 2

Tr.

Bass

mf cresc. poco a poco

con passione

55

piu' calmo, espress.

60) sempre più espress.

Fl.

Ob.

E. Hr.

Hr.

Tr.

Tb.

B.

Vl.

Vla.

Cl.

Cb.

Ch.

60) sempre più espress.

poco riten.

con molta passione

17

Fl. 1. 2. *mp* *mf* *f* *cresc. poco a poco*

Ob. 1. 2. *mf* *f* *cresc. poco a poco*

E. Hr. *f* *cresc. poco a poco*

Fl. 1. 2. *f* *cresc. poco a poco*

S. 1. 2. *f* *cresc. poco a poco*

B♭. H. *f* *cresc. poco a poco*

Fag. *f* *cresc. poco a poco*

Kfag. *mf* *f* *cresc. poco a poco*

1. 2. Hr. O. *mf* *f* *cresc. poco a poco*

3. 4. *f* *cresc. poco a poco*

1. 2. Trp. *f* *cresc. poco a poco*

3. *f* *cresc. poco a poco*

1. 2. Rbs. *mf* *f* *cresc. poco a poco*

3. 4. *mf* *f* *cresc. poco a poco*

Ph. *mf* *f* *cresc. poco a poco*

Clac. *mf* *f* *cresc. poco a poco*

Trgl. *mf* *f* *cresc. poco a poco*

Beck. *mf* *f* *cresc. poco a poco*

Hr. *mp* *mf* *f* *cresc. poco a poco*

Cal. *p* *mp* *f* *cresc. poco a poco*

Hfe. *mf* *f* *cresc. poco a poco*

R. 1. *mp* *mf* *f* *cresc. poco a poco*

Vi. 1. 2. *mp* *mf* *f* *cresc. poco a poco*

B. *mf* *f* *cresc. poco a poco*

Kell. *f* *cresc. poco a poco*

Ab. *f* *cresc. poco a poco*

poco riten.

con molta passione

65

calando poco a poco *molto riten.*

Fl. 2.
3.
Ob.
E. Hr.
Hr.
J. (Hr.)
B. Hr.
Fag.
Hfag.
Hr. 2.
Hr. 3.
Trp. 2.
Trp. 3.
Pst.
Bla.
Pk.
Tgl.

65

calando poco a poco *molto riten.*

Flav.
Ccl.
Fl.
Br.
Vcl.
Hr.

1. Ha 4/4 (2. Ha 1/2 minim. cord.)

calando poco a poco *molto riten.*

[illegible]

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Fl. 1, 2, Ob., Bb., E. Hr.), strings (Vl. 1, 2, Vr., Vcl., Kb.), percussion (Tamb.), and voices (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, mf, f, ff, cresc., decresc., dim., rit.). The tempo is marked as "Tempo I. (Allegro con spirito)" and the mood is "Allegro con spirito". The score is divided into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

[illegible]

90 *stringendo poco a poco*

con energia e passione (poco sosten.)

23

Fl. 1. *cresc. poco a poco*

3. *cresc. poco a poco*

Ob. 1. *cresc. poco a poco*

2. *cresc. poco a poco*

E. Hr. *cresc. poco a poco*

Tr. 1. *cresc. poco a poco*

Hr. 2. *cresc. poco a poco*

Cl. 1. *cresc. poco a poco*

2. *cresc. poco a poco*

Fag. *cresc.*

Hfag. *cresc.*

Hr. 1. *mf*

2. *mf*

Trp. 1. *mf*

2. *mf*

Poa. 1. *mf*

2. *mf*

B. Pos. *mf*

90 *senza cord.*

Pk. *mf*

Hr. 1. *mf*

2. *mf*

Tamb. *mf*

Bach. *mf*

stringendo poco a poco

Mar. *mf*

Cel. *mf*

Hfo. *mf*

90 *con energia e passione (poco sosten.)*

Fl. 1. *cresc.*

2. *cresc.*

Bc. *cresc.*

Hr. 1. *cresc.*

2. *cresc.*

90 *stringendo poco a poco*

con energia e passione (poco sosten.)

accel. 95

sostenuto poco a poco

accel. 95

sostenuto poco a poco

accel. 96

sostenuto poco a poco

U. E. 6379.

Handwritten musical score for orchestra and voice, measures 100-102. The score includes parts for Flute, Oboe, Horns, Trumpets, Trombones, Basses, Violins, Violas, Cellos, Double Basses, and a Solo voice. The tempo is marked "molto riten." and "calmo assai". The key signature is one flat (B-flat). The score shows a complex arrangement of instruments with various dynamics and articulations.

105

[illegible]

[illegible]

riten. molto più calmo (-♩=) 120 espressivo

FL 1 2 *mf*

Ob 1 2 *mf*

F. Hr. *mp* *p*

HL 1 2 *mp* *p*

S. Ba. *f* *mf*

Ba. *hervor* *mp* *mf*

Fag. *p*

Hfag. *p hervor* *mf*

Hr. 1 2

Glock.

Trgl.

Trmb.

mp riten. molto più calmo (-♩=) 120 espressivo

Klar. 1 2 *pp*

Cell.

Hr. *p*

1 2 *arco* *mp*

2 *arco* *p*

Ba. *hervor* *mp* *mf* *hervor*

Viol. *pica* *mf hervor* *f*

Vi. *mp* *mf hervor* *mp*

riten. molto più calmo (-♩=) 120 espressivo

animando poco a poco 125 *riten.*

FL. 2. *mf* *mf* *mf* *mp* *mf*

Ob. 1. *p* *mf* *mp* *mf hervorste* *mf*

Ob. 2. *p* *mf* *mp* *mf hervorste* *mf*

E. Hr. 1. *mf* *mf* *mf* *mf* *mf*

Hr. 2. *mf* *mf* *mf* *mf* *mf*

Kl. 1. *mf* *mf* *mf* *mf* *mf*

Kl. 2. *mf* *mf* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *mf* *mf*

Nfag. *mf* *mf* *mf* *mf* *mf*

Hr. 1. *mf* *mf* *mf* *mf* *mf*

Hr. 2. *mf* *mf* *mf* *mf* *mf*

Poa. *mf* *mf* *mf* *mf* *mf*

Strba. *mf* *mf* *mf* *mf* *mf*

Ph. *mf* *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf* *mf*

Trgl. *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf*

animando poco a poco 125 *riten.*

Klar. 1. *mf* *mf* *mf* *mf* *mf*

Klar. 2. *mf* *mf* *mf* *mf* *mf*

Col. *mf* *mf* *mf* *mf* *mf*

Hfe. *mf* *mf* *mf* *mf* *mf*

Vl. 1. *mf* *mf* *mf* *mf* *mf*

Vl. 2. *mf* *mf* *mf* *mf* *mf*

Br. *mf* *mf* *mf* *mf* *mf*

Kell. *mf* *mf* *mf* *mf* *mf*

Nb. *mf* *mf* *mf* *mf* *mf*

animando poco a poco 125 *riten.*

di nuova calando, espressivo poco a poco

di nuova calano, espressivo poco a poco

130

Fl. 2. *mf* *cresc.* *ff* *cresc.*

Ob. 2. *mf* *cresc.* *ff* *cresc.*

E. Hr. *mf* *cresc.* *ff* *cresc.*

Hr. 2. *mf* *cresc.* *ff* *cresc.*

Tpt. 2. *mf* *cresc.* *ff* *cresc.*

Tbn. 2. *mf* *cresc.* *ff* *cresc.*

Tuba. *mf* *cresc.* *ff* *cresc.*

Fl. 1. *mf* *cresc.* *ff* *cresc.*

Ob. 1. *mf* *cresc.* *ff* *cresc.*

E. Hr. *mf* *cresc.* *ff* *cresc.*

Hr. 1. *mf* *cresc.* *ff* *cresc.*

Tpt. 1. *mf* *cresc.* *ff* *cresc.*

Tbn. 1. *mf* *cresc.* *ff* *cresc.*

Tuba. *mf* *cresc.* *ff* *cresc.*

Fl. 2. *mf* *cresc.* *ff* *cresc.*

Ob. 2. *mf* *cresc.* *ff* *cresc.*

E. Hr. *mf* *cresc.* *ff* *cresc.*

Hr. 2. *mf* *cresc.* *ff* *cresc.*

Tpt. 2. *mf* *cresc.* *ff* *cresc.*

Tbn. 2. *mf* *cresc.* *ff* *cresc.*

Tuba. *mf* *cresc.* *ff* *cresc.*

Fl. 1. *mf* *cresc.* *ff* *cresc.*

Ob. 1. *mf* *cresc.* *ff* *cresc.*

E. Hr. *mf* *cresc.* *ff* *cresc.*

Hr. 1. *mf* *cresc.* *ff* *cresc.*

Tpt. 1. *mf* *cresc.* *ff* *cresc.*

Tbn. 1. *mf* *cresc.* *ff* *cresc.*

Tuba. *mf* *cresc.* *ff* *cresc.*

1^a di nuova calando, espressivo poco a poco

Handwritten musical score for a piece titled "di nuova calana, espressivo poco a poco". The score is written on ten staves, labeled on the left as *Mar.*, *Col.*, *Hr.*, *r.*, *V.*, *2.*, *Dr.*, *Hr.*, and *Al.*. The music is in common time (C) and features a variety of dynamic markings including *mf*, *p*, *f*, *cresc.*, and *poco a poco*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. A box containing the number "130" is visible in the upper right corner of the manuscript.

di nuova calando, espressivo poco a poco

135

stringendo

calando poco a poco

Fl.

Ob.

Hr.

Trp.

Tbn.

B.

Vl.

Vla.

Cel.

Hfb.

Ch.

ausklingen lassen

Stringendo

calando poco a poco

Chorus

mf

mp

p

136

stringendo

calando poco a poco

U. E. 6876

140 poco animato, leggiero (♩ = 145)

Fl. 1. 2. *pp* *mf cresc. poco a poco*

Ob. 1. 2. *mp* *mf cresc. poco a poco*

E. Hr. *mp* *mf* *mp* *mp* *mf cresc. poco a poco*

Kl. 1. 2. *mf* *mf*

B. Kl. *mp* *p* *mp* *cresc. poco a poco*

Fag. *p* *mp* *cresc. poco a poco*

Hrsg. *pp* *p* *mp*

Hr. 1. 2. *con sord. mf* *con sord. mp* *mf* *mp* *cresc. poco a poco*

Tsp. 1. 2. *con sord.* *mp* *mp*

Pk. *pp* *pp* *pp*

Glock. *pp* *pp*

Trgl. *pp* *p*

Tamb. *pp* *p*

140 poco animato, leggiero (♩ = 145)

Col. *pp* *pp* *p*

VL. 1. 2. *p* *p* *mf* *cresc.* *mf* *cresc. poco a poco*

VR. *p* *p* *mf* *cresc.* *mf* *cresc. poco a poco*

B. *p* *p* *mf* *cresc.* *mf* *cresc. poco a poco*

Kell. *p* *p* *mf* *cresc.* *mf* *cresc. poco a poco*

Kb. *p* *p* *mf* *cresc.* *mf* *cresc. poco a poco*

140 poco animato, leggiero (♩ = 145)

150

Fl. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Cl. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

F. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

T. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

K. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

F. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

K. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hr. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Tr. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

P. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Pk. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Glock. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Trgl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

150

Col. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hr. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vi. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

K. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. 1. 2. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

150

U. 3. 6334.

155

poco rit.

Fl.

Ficc.

Ob.

E. Hr.

Cl.

3. Cl.

B^a Cl.

Fag.

Hfag.

1. 2.

Hr. (F)

3. 4.

Trp.

3.

Tr.

Poa.

3.

Atta.

Fr.

Xyl.

Trgl.

Tamb.

Beck.

Dr. P.

155

poco rit.

Har.

Cel.

Hfo.

1.

Vl.

2.

Br.

Wll.

Ab.

155

poco rit.

appassionato (♩)

160

Fl. 1
Fl. 2
Ob.
Cl.
E. H.
Kl. 1
Kl. 2
J. Cl.
B♭ Kl.
Fag.
Hfag.
Hr. 1
Hr. 2
Trp.
Pos.
Tuba
Tkn.
Glck.
Trgl.
Beck.

160

appassionato (♩)

Flan.
Cel.
Hr.
Kl. 1
Kl. 2
B.
Kl.
Ba.

stringendo poco a poco

160 Tempo II. ^(piu tosto) moderato
Allegro con spirito.

[illegible]

stringendo poco a poco (= $\text{♩} =$)

160 *Tempo 4/4* (piuttosto moderato)
Allegro con spirito

Stringendo poco a poco (♩ = 120)

Viol. I

Viol. II

Viola

Cello/Bass

160

Tempo I. (quasi) moderato

mf

cresc. poco a poco

f

molto espr.

mf

Stringendo poco a poco

165

Tempo I. (quasi) moderato

[illegible]

espressivo poco a poco

molto espr

espressivo poco a poco

molto espress.

espressivo poco a poco

molto espr.

Alto arco
cresc. p. a. p.

U. 2. 6879.

175 string. poco a poco calando

Fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837.

180 più mosso (come prima)

leggiere

Fl. 2

Ob.

F. Hr.

Hr. 2

Str. R.

Bg.

Hr. (F)

Trp. 3

Pos. 1.2

Fr.

Glock.

Xyl.

Cstg.

Trgl.

Tamb.

180 più mosso (come prima)

leggiere

Har.

Col.

Hfe.

Vi.

Br.

Vcl.

Hb.

180 più mosso (come prima)

leggiere

185 *espress. poco a poco* *poco riten.*

Fl. 1. 2.

Oboe 1. 2.

E. Hr.

Cl. A.

Bsn.

Conb.

Hr. 1. 2.

Hr. 3. 4.

Trp. 1. 2.

Tbn. 1. 2. 3.

Tuba.

Sn. Dr.

Cym.

Fl. 1. 2.

Oboe 1. 2.

E. Hr.

Cl. A.

Bsn.

Conb.

Hr. 1. 2.

Hr. 3. 4.

Trp. 1. 2.

Tbn. 1. 2. 3.

Tuba.

Sn. Dr.

Cym.

185 *espress. poco a poco*

Flan

Cél

Hfe

Vl

Vla

Vcl

Cb

poco riten.

6 18
8 *a tempo, scherzando*

sempre piu espress.

8 a tempo, scherzando

sempre piu espress

Fl. 1. 2.

Ob. 1. 2.

Eng. Hr.

Cl. 1. 2.

Fag.

Tr. 1. 2.

Tbn. 1. 2.

Dob.

Ccl.

Vcl.

Vln.

Vla.

Dob.

8 a tempo, scherzando 190

sempre più espress.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It features staves for Flute (Flav.), Cello (Cel.), Bassoon (Fag.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vi.), Cello (Vcl.), Double Bass (Cb.), and a vocal soloist (Soprano). The music is in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.* The tempo is marked "a tempo, scherzando".

45

U. S. 6874

[illegible]

205

Ob. I *oreo.*

Glock.

Tygl.

Klar.

Col.

Hfe.

1. Vl.

2. Vl.

Br.

Kell.

Hb.

205

206

Ob. I

Kl. (A)

Bs Kl.

Fag.

Hfag.

1. u. 2. Hr. (F)

3. u. Tygl.

Col.

Hfe.

1. Vl.

2. Vl.

Br.

Kell.

Hb.

espress.

horrido

offen

horrido

espress.

horrido

espress.

6 8

6 8

6 8

calmo, espress.

[215]

1. Fl.
2. Fl.
Ob.
1.
2.
E. H.
Hr. (Hr.)
Hr. (Hr.)
Bv. Kl.
Kfg.
Hrfg.
1. 2.
Hr. (Hr.)
3. 4.
1. 2.
Fas.
B. Foa.
Tr.
Togl.
Gr. Tr.

calmo, espress.

[215]

calmo, espress.

[216]

calmo, espress.

[217]

Flaut.
Cl.
Hr.
1.
V.
2.
Br.
Kell.
Kb.

calmo, espress.

[218]

calmo, espress.

[219]

calmo, espress.

[220]

calmo, espress.

[221]

calmo, espress.

[215]

1.

Fl. 2.

3.

1.

Ob.

2.

E. H.

1.

Cl. (B)

2.

B. Cl.

B. H.

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Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 220-224. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Basso), and various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The music is in 4/4 time and features dynamic markings such as "mp", "cresc.", and "sempre più espress.".

poco rit.

con molta passione.

This is a handwritten musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on aged, yellowed paper and includes parts for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Cello (Ccl.), Double Bass (Basso), and Harp (Arpa). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into measures by vertical bar lines. Dynamic markings such as 'cresc.' (crescendo), 'poco rit.' (poco ritardando), and 'con molta passione' (with much passion) are present. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

225 *crescendo poco a poco* *string* *p* *molto assd.*

Max.

Col.

Hr.

Handwritten musical score for the first system of 'L'Espresso' by Liszt. The score is for a piano and includes parts for Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked 'moderato' and the dynamics range from 'f' to 'pp'. The score shows the beginning of the piece with various melodic lines and accompaniment.

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Bassoon in C 1 and 2, Horn in F 1 and 2, Horn in C 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is written in 2/4 time and features a variety of musical notations including dynamics (p, f, cresc., decresc.), articulation (acc., stacc.), and phrasing. The piece concludes with a final chord marked "fin." and a page number "230" at the bottom.

Allegro con spirito. (♩. 1.)

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin (V.), Viola (V.), Cello (Vcl.), Double Bass (Cb.), and Double Bassoon (Fag.). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

stringendo

risoluto

240

This is a page from a musical score, likely for a symphony or opera. The page is filled with musical notation for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Tom-tom (Tom.), Bass Drum (B. Dr.), and Double Bass (D. B.). The vocal parts are labeled as Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *stringendo*, and *risoluto*. The page number 240 is visible in the bottom right corner.

M Haba, Alois
1004 Overture, op. 5
HL25 Overture
op. 5

Music

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